

Personal
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Gallery
Bruno David Gallery
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JILL DOWNEN

GRANTS / AWARDS / RESIDENCIES

- 2009** MacDowell Colony National Endowment for the Arts Fellow, Peterborough, NH
- Leon Levy Foundation Grant for MacDowell Colonists
- John D. and Catherine T. MacArthur Foundation travel grant for MacDowell Colony residency
- Ragdale Foundation residency, Lake Forest, IL
- Vermont Studio Center residency and artist's grant, Johnson, VT
- 2007** Cité Internationale des Arts, residency, Paris, France
- 2002-06** Emerson Visiting Critics/Curators Series, Contemporary Art Museum St. Louis (visits with Franklin Sirmans, Ingrid Schaffner, Shamim Momin, Thom Collins, James Elaine, Douglas Fogle, Sylvia Chivaratanond, Hamza Walker)
- 2004** Great Rivers Biennial Grant, Gateway Foundation & Contemporary Art Museum St. Louis. Selected by curators Lisa Corrin, Debra Singer, and Hamza Walker
- 1999-01** Danforth Scholar Fellowship for Graduate Study, Washington University in St. Louis

SOLO EXHIBITIONS

- 2009** Hard Hat Optional, Bruno David Gallery, St. Louis, MO catalogue
- 2008** Drawing in Dialogue with Luce Irigaray, Rosenberg Gallery Hofstra University, Hempstead, NY (in conjunction with the 3rd Annual Luce Irigaray Circle Conference)
- 2007** Corps et Bâtiment à Paris, Cité Internationale des Arts, Paris, France
- 2006** (dis)embody, Bruno David Gallery, St. Louis, MO catalogue
Uneasy Opposition, Tarble Arts Center, Eastern Illinois University, Charleston, IL catalogue
- 2004** Posture of Place, Great Rivers Biennial, Contemporary Art Museum St. Louis, MO catalogue
- 2003** Body/Building: Involuntary Anatomies, Ninth Street Gallery, St. Louis, MO
- 2002** Rubber Wall, A. R. C. Gallery, Frontspace Installation, Chicago, IL
- 2001** Anxious Architecture, Purdue University Beelke Gallery, Lafayette, IN
MFA Thesis Exhibit, In-Form Gallery, St. Louis, MO

SELECTED GROUP EXHIBITIONS

- 2009** Monochrome, Manifest Creative Research Gallery, Cincinnati, OH catalogue
Quad-State Biennial, Quincy Art Center, Best of Show, juror Jim Schmidt, Quincy, IL
- 2008** Hybrida, works on paper, Bruno David Gallery, St. Louis, MO
Cornerstone, New Media Project Room, Bruno David Gallery, St. Louis, MO
- 2007** Paper Now, I-Space, guest curator Chris Kahler, Chicago, IL
In & Out of Space, 2-person show with Dean Kessmann, Murray State University, KY
Perspectives, Brooks Museum of Art, curated by Michael Rooks, Memphis, TN
Flat Files, Contemporary Art Museum St. Louis, curated by Katie Holten, St. Louis, MO
- 2006** Overflow, 1708 Gallery, 2-person show curated by Elizabeth Keller, Richmond, VA catalogue
- 2005** Inaugural Exhibition, Bruno David Gallery, St. Louis, MO
- 2004** Projects '04, Islip Art Museum Long Island Carriage House, East Islip, NY

- 2003** Binational Art Exhibit, U.S. Embassy, curator Maria Velasco, Asuncion, Paraguay catalogue
- Corners, Museum of Contemporary Art, curator Erica France, Ft. Collins, CO catalogue
- Wear Structure, Open-End Gallery & Heaven Gallery, Chicago, IL
- 2001** Heuristic Origins, Second Floor Contemporary, curator David Hall, Memphis, TN
- Exposure 4 The Spaces In-Between, Park Avenue Gallery, curator Terry Suhre, St. Louis, MO

SELECTED REVIEWS / ARTICLES / MEDIA

- Ivy Cooper, "Downen Takes a Fresh Direction", St. Louis Beacon, 05/04/09
- David Bonetti, "Jill Downen at Bruno David", St. Louis Post-Dispatch, 05/03/09, E3
- Hesse Caplinger, "Don't Think of a Construction Site", St. Louis Fine Arts Examiner, 04/25/09
- Dickson Beall, "Construction Zone", West End Word, 04/15-28/09, 11
- Stefene Russell, "Jill Downen: Hard Hat Optional", St. Louis Magazine Look/Listen, 04/10/09
- Alan Artner, "Paper Now", Chicago Tribune, 09/21/07
- Jeffrey Hughes, "Jill Downen", Art Papers, July/August 2006, 70.
- Natalie Kurz, "Best in Show", Alive Magazine St. Louis, September 2006, 63.
- Melissa Merli, "Sculptor explores physical connection between buildings & bodies",
News Gazette, Champaign-Urbana, IL, 07/30/06, E6-E8.
- Jason Coates, "Body Talk", Style Weekly, Richmond, VA, 07/26/06, 37-38.
- Dickson Beall, "Jill Downen at Bruno David Gallery", Illusion Junkie, April 2006. Web Video.
- Jan Garden Castro, "St. Louis, Three Rivers Biennial", Sculpture, Jan/Feb 2005, 70.
- David Bonetti, "Art in 2004", St. Louis Post-Dispatch, 01/02/05, G8.
- Helen A. Harrison, "Projects '04", The New York Times, 09/26/04, L1, 11.
- Jeffrey Hughes, "Jill Downen & The Posture of Place", Artworks, vol 9, #2, Fall 04, cover story
- David Bonetti, "Installation Art is Contemporary", St. Louis Post-Dispatch, 08/01/04, F5.

Ivy Cooper, "2004 Great Rivers Biennial Exhibition", Riverfront Times, 07/28/04, 42.

Tim Woodcock, "Off the Wall", West End Word, 07/21/04, cover, 10.

Michael Sampson, "Cityscape", conversation, KWMU Radio, NPR, 07/16/04

David Bonetti, "Great Rivers...Flow", St. Louis Post-Dispatch, 07/11/04, F3.

David Bonetti, "Body/Building", St. Louis Post-Dispatch, 11/09/0, C7.

Tim Brouk, "Anxious Architecture", Lafayette Journal and Courier, 08/19/01, E2.

PUBLIC LECTURES / VISITING ARTIST

- 2009** Western Michigan University, lecture & workshop, Kalamazoo, MI
St. Louis Art Museum, The Sculptural Object in Culture, gallery talk, St. Louis, MO
- 2008** University of Illinois at Urbana-Champaign, lecture, Champaign, IL
University of Texas, lecture, Austin, TX
American University, lecture, Washington D.C.
Forest City Gallery, public lecture, London, Ontario, Canada
- 2007** University of Arizona, lecture, Tucson, AZ
University of Central Florida, lecture, Orlando, FL
Drake University, lecture, Des Moines, IA
Krannert Art Museum, public lecture, Urbana-Champaign, IL
- 2006** Virginia Commonwealth University, lecture/critiques, Richmond, VA
University of Missouri St. Louis, lecture, St. Louis, MO
Eastern Illinois University, lecture/critiques, Charleston, IL
- 2005** George Washington University, lecture/critiques, Washington, D.C.
Webster University, lecture, St. Louis, MO
- 2004** Contemporary Art Museum St. Louis, panelist, public discussion, St. Louis, MO
- 2002** Memphis College of Art, public lecture/critiques, Memphis, TN
- 2001** Purdue University, lecture/critiques, Lafayette, IN

SYMPOSIA / CONFERENCES

Philosophy of Luce Irigaray 2nd Annual Conference, Stony Brook
Manhattan, invited to present an artist's talk/paper in relation to Luce
Irigaray's philosophy. New York, NY 09/07/07

People Watching at the Pulitzer, The Pulitzer Foundation for the Arts,
panelist for student-centered symposium. St. Louis, MO 04/17/07

Portrait, Homage, Embodiment Symposium, The Pulitzer Foundation
for the Arts, symposium participant with national scholars. St. Louis,
MO 02/02/07

Minimalism and Beyond Symposium, The Pulitzer Foundation for the
Arts, symposium participant with national and European scholars. St.
Louis, MO 02/18-19/06

ACADEMIC APPOINTMENTS

2007-08 Wallace Herndon-Smith Distinguished Visiting Assistant Professor,
Washington University

2004-07 Visiting Assistant Professor, Washington University

EDUCATION

MFA, Washington University in St. Louis,

BFA, Kansas City Art Institute