

JILL DOWNEN

resume

CONTACT

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REPRESENTATION

Bruno David Gallery
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Grants / Awards / Residencies

- 2016 Santo Foundation Grant
Arts KC Inspiration Grant, Kansas City, MO
- 2015 Charlotte Street Foundation Visual Artist Fellowship, Kansas City, MO
- 2013 Studios Inc Residency 2013-present, Kansas City, MO
- 2010 John Simon Guggenheim Fellowship, New York, NY
- 2009 MacDowell Colony National Endowment for the Arts Fellow, Peterborough, NH
John D. and Catherine T. MacArthur Foundation travel grant for MacDowell Colony
Ragdale Foundation residency, Lake Forest, IL
Vermont Studio Center residency and artist's grant, Johnson, VT
- 2007 Cité Internationale des Arts, residency, Paris, France
- 2006 Emerson Visiting Critics/Curators Series, Contemporary Art Museum St. Louis
-02 (visits with Franklin Sirmans, Ingrid Schaffner, Shamim Momin, Thom Collins,
James Elaine, Douglas Fogle, Sylvia Chivaranond, Hamza Walker)
- 2004 Great Rivers Biennial Grant, Gateway Foundation & Contemporary Art Museum St. Louis
Selected by curators Lisa Corrin, Debra Singer, and Hamza Walker
- 1999 Danforth Scholar Fellowship for Graduate Study, Washington University in St. Louis

Solo Exhibitions

- 2016 *As If You Are Here*, Bruno David Gallery, St. Louis, MO catalogue
- 2015 *Site Unseen: Architectural Installations*, Studios Inc, Kansas City, MO
- 2013 *Three Dimensional Sketchbook*, Bruno David Gallery, St. Louis, MO catalogue
3x3: Restoration, Herron Galleries, Indianapolis, IN
Three Dimensional Sketchbook, Plug Projects, Kansas City, MO
- 2012 *Dust and Distance*, University of North Texas, Denton, TX catalogue with DVD
Mid-Section, Bruno David Gallery, St. Louis, MO video interview
- 2011 *Jill Downen, Counterparts*, Oklahoma City Museum of Art, Oklahoma City, OK catalogue
- 2010 *(dis) Mantle*, The Luminary, St. Louis, MO
- 2009 *Hard Hat Optional*, Bruno David Gallery, St. Louis, MO catalogue
- 2008 *Drawing in Dialogue with Luce Irigaray*, Rosenberg Gallery Hofstra University, Hempstead, NY
(in conjunction with the 3rd Annual Luce Irigaray Circle Conference)
- 2007 *Corps et Bâtiment à Paris*, Cité Internationale des Arts, Paris, France
- 2006 *(dis)embodiment*, Bruno David Gallery, St. Louis, MO catalogue
Uneasy Opposition, Tarble Arts Center, Eastern Illinois University, Charleston, IL catalogue
- 2004 *The Posture of Place*, Great Rivers Biennial, Contemporary Art Museum St. Louis, MO catalogue
- 2003 *Body/Building: Involuntary Anatomies*, Ninth Street Gallery, St. Louis, MO
- 2002 *Rubber Wall*, A. R. C. Gallery, Frontspace Installation, Chicago, IL

Selected Group Exhibition

- 2016 *Dynamic*, Steckline Gallery Newman University, Wichita, KS
Ontology of Influence, Ronald Leax and Alumni, Des Lee Gallery, St. Louis, MO (Catalogue)
Kansas City Flatfiles, H&R Block Artspace, Kansas City, MO
- 2015 *2015 Charlotte Street Foundation Visual Artist*, H&R Block Artspace, Kansas City, MO brochure
The Center is a Moving Target: If You Live(d) There, curated by Erin Dziedzic,
Kemper at the Crossroads, Kansas City, MO
Recent Acquisitions, Oklahoma City Museum of Art, Oklahoma City, OK
“and/or” Buzz Spector curator, Bruno David Gallery, St. Louis, MO
- 2014 *Studios Inc 2014*, residents exhibition, Kansas City, MO
2014 Kansas City Flatfile, H&R Block Artspace, Kansas City, MO
Sightlines, American University Museum at the Katzen Arts Center, Washington D.C.
Resident Exhibition, Studios Inc, Kansas City, MO
- 2013 *Place is the Space*, curated by Dominic Molon & Brad Cloepfil,
Contemporary Art Museum, St. Louis, MO catalogue
- 2012 *Blue, White, Red*, Bruno David Gallery, St. Louis, MO
- 2011 *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA
Jim Schmidt Presents Abstraction, Philip Slein Gallery, St. Louis, MO
Prints + Multiples, Bruno David Gallery, St. Louis, MO catalogue
- 2010 *Art in Architecture*, jurors Michael Graves, James Christen Steward, Sassona Norton,
The Center for Contemporary Art, Bedminster, NJ
Over Paper, Bruno David Gallery, St. Louis, MO catalogue
- 2009 *Monochrome*, Manifest Creative Research Gallery, Cincinnati, OH catalogue
Quad-State Biennial, Quincy Art Center, Best of Show, juror Jim Schmidt, Quincy, IL
- 2008 *Hybrida*, works on paper, Bruno David Gallery, St. Louis, MO
Cornerstone, New Media Project Room, Bruno David Gallery, St. Louis, MO
- 2007 *Paper Now*, I-Space, guest curator Chris Kahler, Chicago, IL
In & Out of Space, 2-person show with Dean Kessmann, Murray State University, KY
Perspectives, Brooks Museum of Art, curated by Michael Rooks, Memphis, TN
Flat Files, Contemporary Art Museum St. Louis, curated by Katie Holten, St. Louis, MO
- 2006 *Overflow*, 1708 Gallery, 2-person show curated by Elizabeth Keller, Richmond, VA catalogue
- 2005 *Inaugural Exhibition*, Bruno David Gallery, St. Louis, MO
- 2004 *Projects '04*, Islip Art Museum Long Island Carriage House, East Islip, NY
- 2003 *Bi-national Art Exhibit*, U.S. Embassy, curator Maria Velasco, Asuncion, Paraguay catalogue
Corners, Museum of Contemporary Art, curator Erica France, Ft. Collins, CO catalogue
Wear Structure, Open-End Gallery & Heaven Gallery, Chicago, IL
- 2001 *Heuristic Origins*, Second Floor Contemporary, curator David Hall, Memphis, TN
Exposure 4 The Spaces In-Between, Park Avenue Gallery, curator Terry Suhre, St. Louis, MO

Public Art

- 2014 *Skeleton & Skin*, Mitchell Museum at Cedarhurst Center for the Arts, Mt. Vernon, IL
- 2010 *Currents*, collaborative with Act 3, Center of Creative Arts, St. Louis, MO

Selected Reviews / Articles / Media

- Cinday Hoedel, “Charlotte Street Foundation fellows explore space...” Kansas City Star, 12/05/15
- McAnally, James, “As If You Were There”, catalogue essay, Bruno David Gallery, June 2016
- Erin Dziedzic, “Jill Downen: The Approach” brochure essay for 2015 Charlotte Street
Foundation Visual Artist Awards, 10/23/2015
- Sarah Bryan Miller, “CAM marks anniversary...”, St Louis Post Dispatch, 09/01/13, D1 & D6

