JILL DOWNEN

resume

CONTACT

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REPRESENTATION

Bruno David Gallery www.brunodavidgallery.com 314-696-2377

Grants / Awards / Residencies

2016	Santo Foundation Grant
	Arts KC Inspiration Grant, Kansas City, MO
2015	Charlotte Street Foundation Visual Artist Fellowship, Kansas City, MO
2013	Studios Inc Residency 2013-present, Kansas City, MO
2010	John Simon Guggenheim Fellowship, New York, NY
2009	MacDowell Colony National Endowment for the Arts Fellow, Peterborough, NH John D. and Catherine T. MacArthur Foundation travel grant for MacDowell Colony Ragdale Foundation residency, Lake Forest, IL
	Vermont Studio Center residency and artist's grant, Johnson, VT
2007	Cité Internationale des Arts, residency, Paris, France
2006 -02	Emerson Visiting Critics/Curators Series, Contemporary Art Museum St. Louis (visits with Franklin Sirmans, Ingrid Schaffner, Shamim Momin, Thom Collins, James Elaine, Douglas Fogle, Sylvia Chivaratanond, Hamza Walker)
2004	Great Rivers Biennial Grant, Gateway Foundation & Contemporary Art Museum St. Louis Selected by curators Lisa Corrin, Debra Singer, and Hamza Walker
1999	Danforth Scholar Fellowship for Graduate Study, Washington University in St. Louis

	Solo Exhibitions
2016	As If You Are Here, Bruno David Gallery, St. Louis, MO catalogue
2015	Site Unseen: Architectural Installations, Studios Inc, Kansas City, MO
2013	Three Dimensional Sketchbook, Bruno David Gallery, St. Louis, MO catalogue
	3x3: Restoration, Herron Galleries, Indianapolis, IN
	Three Dimensional Sketchbook, Plug Projects, Kansas City, MO
2012	Dust and Distance, University of North Texas, Denton, TX catalogue with DVD
	Mid-Section, Bruno David Gallery, St. Louis, MO video interview
2011	Jill Downen, Counterparts, Oklahoma City Museum of Art, Oklahoma City, OK catalogue
2010	(dis) Mantle, The Luminary, St. Louis, MO
2009	Hard Hat Optional, Bruno David Gallery, St. Louis, MO catalogue
2008	Drawing in Dialogue with Luce Irigaray, Rosenberg Gallery Hofstra University, Hempstead, NY
	(in conjunction with the 3rd Annual Luce Irigaray Circle Conference)
2007	Corps et Bâtiment á Paris, Cité Internationale des Arts, Paris, France
2006	(dis)embody, Bruno David Gallery, St. Louis, MO catalogue
	Uneasy Opposition, Tarble Arts Center, Eastern Illinois University, Charleston, IL catalogue
2004	The Posture of Place, Great Rivers Biennial, Contemporary Art Museum St. Louis, MO catalogue
2003	Body/Building: Involuntary Anatomies, Ninth Street Gallery, St. Louis, MO
2002	Rubber Wall, A. R. C. Gallery, Frontspace Installation, Chicago, IL

Selected Group Exhibition

- 2016 Dynamic, Steckline Gallery Newman University, Wichita, KS
 Ontology of Influence, Ronald Leax and Alumni, Des Lee Gallery, St. Louis, MO (Catalogue)
 Kansas City Flatfiles, H&R Block Artspace, Kansas City, MO
 2015 Charlotte Street Foundation Visual Artist, H&R Block Artspace, Kansas City, MO brochure
 - Kemper at the Crossroads, Kansas City, MO Recent Acquisitions, Oklahoma City Museum of Art, Oklahoma City, OK "and/or" Buzz Spector curator, Bruno David Gallery, St. Louis, MO

The Center is a Moving Target: If You Live(d) There, curated by Erin Dziedzic,

- 2014 Studios Inc 2014, residents exhibition, Kansas City, MO
 2014 Kansas City Flatfile, H&R Block Artspace, Kansas City, MO
 Sightlines, American University Museum at the Katzen Arts Center, Washington D.C.
 Resident Exhibition, Studios Inc, Kansas City, MO
- 2013 *Place is the Space*, curated by Dominic Molon & Brad Cloepfil, Contemporary Art Museum, St. Louis, MO catalogue
- 2012 Blue, White, Red, Bruno David Gallery, St. Louis, MO
- 2011 Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA Jim Schmidt Presents Abstraction, Philip Slein Gallery, St. Louis, MO Prints + Multiples, Bruno David Gallery, St. Louis, MO catalogue
- 2010 Art in Architecture, jurors Michael Graves, James Christen Steward, Sassona Norton, The Center for Contemporary Art, Bedminster, NJ Over Paper, Bruno David Gallery, St. Louis, MO catalogue
- 2009 *Monochrome*, Manifest Creative Research Gallery, Cincinnati, OH catalogue *Ouad-State Biennial*, Quincy Art Center, Best of Show, juror Jim Schmidt, Quincy, IL
- 2008 *Hybrida*, works on paper, Bruno David Gallery, St. Louis, MO *Cornerstone*, New Media Project Room, Bruno David Gallery, St. Louis, MO
- 2007 Paper Now, I-Space, guest curator Chris Kahler, Chicago, IL
 In & Out of Space, 2-person show with Dean Kessmann, Murray State University, KY
 Perspectives, Brooks Museum of Art, curated by Michael Rooks, Memphis, TN
 Flat Files, Contemporary Art Museum St. Louis, curated by Katie Holten, St. Louis, MO
- 2006 Overflow, 1708 Gallery, 2-person show curated by Elizabeth Keller, Richmond, VA catalogue
- 2005 Inaugural Exhibition, Bruno David Gallery, St. Louis, MO
- 2004 Projects '04, Islip Art Museum Long Island Carriage House, East Islip, NY
- 2003 Bi-national Art Exhibit, U.S. Embassy, curator Maria Velasco, Asuncion, Paraguay catalogue Corners, Museum of Contemporary Art, curator Erica France, Ft. Collins, CO catalogue Wear Structure, Open-End Gallery & Heaven Gallery, Chicago, IL
- 2001 *Heuristic Origins*, Second Floor Contemporary, curator David Hall, Memphis, TN *Exposure 4 The Spaces In-Between*, Park Avenue Gallery, curator Terry Suhre, St. Louis, MO

Public Art

- 2014 Skeleton & Skin, Mitchell Museum at Cedarhurst Center for the Arts, Mt. Vernon, IL
- 2010 *Currents*, collaborative with Act 3, Center of Creative Arts, St. Louis, MO

Selected Reviews / Articles / Media

Cinday Hoedel, "Charlotte Street Foundation fellows explore space..." Kansas City Star, 12/05/15 McAnally, James, "As If You Were There", catalogue essay, Bruno David Gallery, June 2016 Erin Dziedzic, "Jill Downen: The Approach" brochure essay for 2015 Charlotte Street

Foundation Visual Artist Awards, 10/23/2015

Sarah Bryan Miller, "CAM marks anniversary...", St Louis Post Dispatch, 09/01/13, D1 & D6

Jamilee Polson Lacy, "Bad at Sports Blog", Kansas City MO, 02/06/13

Blair Schulman, "Artspeak", live conversation, KKFI Radio Kansas City, 01/17/13

Emily Ng, "Might Be Good, Dust & Distance", Fluent-Collaborative, Austin, TX, #185, 03/09/12

Tiffany Barber, "Two Folds and Counterparts: Jill Downen at OKCMOA", Art Focus Oklahoma, Vol 26 No.2, March/April 2011

Dickson Beall, Director, Joan Falk, Producer, "Body Buildings", Documentary Film, 2010

Hesse Caplinger, "Parts and Counterparts", St. Louis Magazine, March 2011

Ivy Cooper, "Jill Downen at the Luminary", Art in America, December 2010

Ivy Cooper, "Downen Takes a Fresh Direction", St. Louis Beacon, 05/04/09

David Bonetti, "Jill Downen at Bruno David", St. Louis Post-Dispatch, 05/03/09, E3

Alan Artner, "Paper Now", Chicago Tribune, 09/21/07

Jeffrey Hughes, "Jill Downen", Art Papers, July/August 2006, 70.

Jason Coates, "Body Talk", Style Weekly, Richmond, VA, 07/26/06, 37-38.

Jan Garden Castro, "St. Louis, Three Rivers Biennial", Sculpture, Jan/Feb 2005, 70.

David Bonetti, "Art in 2004", St. Louis Post-Dispatch, 01/02/05, G8.

Helen A. Harrison, "Projects '04", The New York Times, 09/26/04, L1, 11.

David Bonetti, "Great Rivers...Flow", St. Louis Post-Dispatch, 07/11/04, F3.

David Bonetti, "Body/Building", St. Louis Post-Dispatch, 11/09/0, C7.

Public Lectures / Visiting Artist

- 2016 Southern Illinois University Edwardsville
- 2015 KCAI, "Current Perspectives" lecture series, Kansas City MO Nerman Museum, Overland Park, KS
- 2014 American University, Visiting Artist, Washington D.C.
- 2013 H&R Block Artspace, Inspiration, panelist, Kansas City, MO Contemporary Art Museum St. Louis, Roundtable: Place is the Space, St. Louis, MO
- 2013 la Esquina, "Making with Architecture", panel discussion, Kansas City, MO Plug Projects, gallery talk "Three Dimensional Sketchbook, Kansas City, MO
- 2012 Bowling Green State University Architecture Lecture Series, Bowling Green, OH Dallas Museum of Art, Center for Creative Connections workshop, Dallas, TX
- The Phillips Collection, Conversations with Artists Series, Washington D.C.
 George Washington University, graduate critiques, Washington D.C.
 American University, graduate critiques, Washington D.C.
 The Pulitzer Foundation for the Arts, Frames of Reference, St. Louis, MO
- 2010 St. Louis Art Museum, An Artist's Favorites, gallery talk, St. Louis, MO
- 2008 University of Illinois at Urbana-Champaign, lecture, Champaign, IL

Forest City Gallery, public lecture, London, Ontario, Canada

Symposia / Conferences

Keynote Speaker. American Institute of Architecture Students QUAD Conference,

"Art and Architecture", Southern Illinois University Carbondale, 04/02/11

1989

Presenter. Philosophy of Luce Irigaray 2nd Annual Conference, Stony Brook Manhattan, New York, NY 09/07/07

Symposium Participant. Minimalism and Beyond Symposium,

The Pulitzer Foundation for the Arts, St. Louis, MO 02/18-19/06

Education