

JILL DOWNEN

CV

www.jilldownen.com

Representation

Bruno David Gallery
7513 Forsyth, St. Louis, MO 63105
www.brunodavidgallery.com

Contact

jill@jilldownen.com
jdownen@kcai.edu

CREATIVE PRACTICE

Grants / Awards / Residencies

- 2019 MASS MoCA Assets4Artists residency, North Adams, MA
- 2018 Stone and DeGuire Contemporary Art Award, Washington University in St. Louis
KCAI faculty development grant
- 2017 Ragdale Foundation residency, Lake Forest, IL
- 2016 Santo Foundation Grant, International
KCAI faculty development grant
ArtsKC, Inspiration Grant, Kansas City, MO
- 2015 Charlotte Street Foundation Visual Artist Fellowship, Kansas City, MO
KCAI faculty development grant
- 2013 Studios Inc Residency 2013-2017, Kansas City, MO
KCAI faculty development grant
- 2010 John Simon Guggenheim Fellowship, New York, NY
- 2009 MacDowell Colony National Endowment for the Arts Fellow, Peterborough, NH
Leon Levy Foundation Grant for MacDowell Colonists
John D. and Catherine T. MacArthur Foundation travel grant for MacDowell Colony
Ragdale Foundation residency, Lake Forest, IL
Vermont Studio Center residency and artist's grant, Johnson, VT
- 2007 Cité Internationale des Arts, residency, Paris, France
- 2004 Great Rivers Biennial Grant, Gateway Foundation & Contemporary Art Museum St. Louis
Selected by curators Lisa Corrin, Debra Singer, and Hamza Walker
- 1999 Danforth Scholar Fellowship for Graduate Study, Washington University in St. Louis

Solo Exhibitions

- 2019 *Here all is distance, there it was Breath*, Bruno David Gallery, St. Louis, MO catalogue
- 2016 *As If You Are Here*, Bruno David Gallery, St. Louis, MO catalogue
- 2015 *Site Unseen: Architectural Installations*, Studios Inc, Kansas City, MO
- 2014 *Ceiling Scape*, Hown's Den, Kansas City, MO
- 2013 *Three Dimensional Sketchbook*, Bruno David Gallery, St. Louis, MO catalogue
3x3: Restoration, Herron Galleries, Indianapolis, IN
Three Dimensional Sketchbook, Plug Projects, Kansas City, MO

- 2012 *Dust and Distance*, University of North Texas, Denton, TX catalogue / DVD
Mid-Section, Bruno David Gallery, St. Louis, MO video interview
- 2011 *Jill Downen, Counterparts*, New Frontiers Series for Contemporary Art
Oklahoma City Museum of Art, Oklahoma City, OK catalogue
- 2010 *(dis) Mantle*, The Luminary, St. Louis, MO
- 2009 *Hard Hat Optional*, Bruno David Gallery, St. Louis, MO catalogue
- 2008 *Drawing in Dialogue with Luce Irigaray*, Rosenberg Gallery
Hofstra University, Hempstead, NY
- 2007 *Corps et Bâtiment à Paris*, Cité Internationale des Arts, Paris, France
- 2006 *(dis)embody*, Bruno David Gallery, St. Louis, MO catalogue
Uneasy Opposition, Tarble Arts Center, Eastern Illinois University, Charleston, IL catalogue
- 2004 *The Posture of Place*, Great Rivers Biennial Contemporary Art Museum St. Louis, MO catalogue
- 2003 *Body/Building: Involuntary Anatomies*, Ninth Street Gallery, St. Louis, MO
- 2002 *Rubber Wall*, A. R. C. Gallery, Frontspace Installation, Chicago, IL
- 2001 *Anxious Architecture*, Purdue University Beelke Gallery, Lafayette, IN
MFA Thesis Exhibit, Washington University, St. Louis, MO

Two-Person & Group Exhibitions

- 2020 *State of the Art II*, Crystal Bridges Museum of American Art, Bentonville, AR
- 2018 *Open Spaces KC, The Exhibition*, curated by Dan Cameron, Kansas City, MO
Time, Space and Process, Bethel University Olson Gallery, St. Paul, MN
A Periodic Table: Imagined Spaces, Carter Art Center, Kansas City, MO
Flat Files, Digital files, Artspace, Kansas City, MO
Please Touch: Body Boundaries, curated by
Ysabel Pinyol, Mana Contemporary, Jersey City, NJ
Arte Laguna Prize International Exhibition, painting, Arsenal of Venice, Venice, Italy catalogue
- 2017 *Casting Shadows*, Artspace, Kansas City, MO
Underpass, Studios Inc, Kansas City, MO
Artists for Truth Benefit Exhibition, Space Camp, Baltimore MD
Pilferage, curator Jacob Low, Bruno David Gallery, St. Louis MO
Attach Files, 50/50, Kansas City MO
Cornerstone, Bruno David Gallery, St. Louis MO
Spektrum, curator Robert Gann, Studios Inc, Kansas City MO
Studios Inc 2017, artists in residence annual exhibition, Studios Inc, Kansas City MO
- 2016 *Dynamic*, Steckline Gallery Newman University, Wichita, KS
Ontology of Influence, Ronald Leax and Alumni, Des Lee Gallery, St. Louis, MO catalogue
Kansas City Flatfiles, H&R Block Artspace, Kansas City, MO
- 2015 *Charlotte Street Foundation Visual Artist*, H&R Block Artspace, Kansas City, MO catalogue
The Center is a Moving Target: If You Live(d) There, curated by Erin Dziedzic,
Kemper at the Crossroads, Kansas City, MO
Recent Acquisitions, Oklahoma City Museum of Art, Oklahoma City, OK
“and/or” Buzz Spector curator, Bruno David Gallery, St. Louis, MO
Studios Inc 2015, resident exhibition, Kansas City, MO
- 2014 *Studios Inc 2014*, resident exhibition, Kansas City, MO
2014 Kansas City Flatfile, H&R Block Artspace, Kansas City, MO
Sightlines, American University Museum at the Katzen Arts Center, Washington D.C.
- 2013 *Place is the Space*, curated by Dominic Molon & Brad Cloepfil,

- Contemporary Art Museum, St. Louis, MO catalogue
- 2012 *Blue, White, Red*, Bruno David Gallery, St. Louis, MO
- 2011 *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA
Jim Schmidt Presents Abstraction, Philip Slein Gallery, St. Louis, MO
Prints + Multiples, Bruno David Gallery, St. Louis, MO catalogue
- 2010 *Art in Architecture*, jurors Michael Graves, James Christen Steward, Sassona Norton,
The Center for Contemporary Art, Bedminster, NJ
Over Paper, Bruno David Gallery, St. Louis, MO catalogue
- 2009 *Monochrome*, Manifest Creative Research Gallery, Cincinnati, OH catalogue
Quad-State Biennial, Quincy Art Center, Best of Show, juror Jim Schmidt, Quincy, IL
- 2008 *Hybrida*, works on paper, Bruno David Gallery, St. Louis, MO
Cornerstone, New Media Project Room, Bruno David Gallery, St. Louis, MO
SLU Art Now, faculty exhibition, St. Louis University, St. Louis, MO
- 2007 *Paper Now*, I-Space, guest curator Chris Kahler, Chicago, IL
In & Out of Space, 2-person show with Dean Kessmann, Murray State University, KY
Perspectives, Brooks Museum of Art, curated by Michael Rooks, Memphis, TN
Auction Exhibition, Contemporary Art Museum St. Louis, MO
Flat Files, Contemporary Art Museum St. Louis, curator Katie Holten, St. Louis, MO
- 2006 *Overflow*, 1708 Gallery, 2-person Charles Gick, curator Elizabeth Keller, Richmond, VA catalogue
- 2005 *Inaugural Exhibition*, Bruno David Gallery, St. Louis, MO
- 2004 *Projects '04*, Islip Art Museum Long Island Carriage House, East Islip, NY
Danforth Scholars Show, Des Lee Gallery, St. Louis, MO
Everything you wanted to know, Elliot Smith Gallery, St. Louis, MO
Arts Desire Auction, Contemporary Art Museum St. Louis, MO
- 2003 *Bi-national Art Exhibit*, U.S. Embassy, curator Maria Velasco, Asuncion, Paraguay catalogue
Corners, Museum of Contemporary Art, curator Erica France, Ft. Collins, CO catalogue
Wear Structure, Heaven Gallery, Chicago, IL
- 2001 *Heuristic Origins*, Second Floor Contemporary, curator David Hall, Memphis, TN
Exposure 4: Spaces In-Between, Park Avenue Gallery, curator Terry Suhre, St. Louis, MO

Selected Reviews / Articles / Media

- Anne Gatschet, Downen and Goldsworthy Walls in Kansas City, Let Me See KC, 06/01/19
- Andrea L. Ferber, PhD, "Open Spaces KC", The Seen, Chicago, 10/23/18
- Blair Schulman, "Mixed Uses: Open Spaces KC", Art in America News, 09/19/18
- David Frese, "Open Spaces KC", KC Studio, Sept/Oct 2018, Vol X, issue 5, pg.55
- Daisy Alloto, "Challenges and Realities of Breastfeeding at an Art Fair", Hyperallergic 07/31/18
- Alice Thorson, Sculpture, "Spektrum", November 2017, pg. 77
- Denise Kruse, "Artspeak: Q&A with Jill Downen", Ladue News, 01/07/16
- Cinday Hoedel, "Charlotte Street Foundation fellows...", Kansas City Star, 12/05/15
- James Martin, "Charlotte Street Visual Artist Awards Exhibition", KC Studio, 11/04/15
- Erin Dziedzic, "Jill Downen: The Approach" brochure essay for 2015 Charlotte Street
Foundation Visual Artist Awards, 10/23/2015
- Neil Thrun, "The Center is a Moving Target", KC Studio, 10/19/15
- Dana Self, "Site-Unseen: Architectural Installations", KC Studio, 09/28/15
- Christel Highland, "Artists Educators", KC Studio Magazine, March-April 2015
- Halle Smith, "Studios Inc Beneficiaries Bedazzle", Kansas City Star, 01/29/15
- Anne Canfield, "Faculty Profile", KCAI President's Report, 2013-14
- Kate Allen, "Art 314 Featured Artist Jill Downen", Joy and Cake blog, 11/19/14

Nathan Mullins, "Architecture Like Flesh", Mississippi Modern blog, September 2014

Tessa Glass, "Under Construction", Register News, Mt. Vernon, IL 08/05/14

Greg Peterson, "Architectural Art comes to Cedarhurst", Mt. Vernon Sentinel, IL 08/04/14

Becky Malkovich, "Making the Extraordinary" the Illinoisian, 06/07/14

Sarah Hermes Griesbach, "Artist Plumb...", The St. Louis Beacon, MO 09/23/13

Nancy Fowler, "Relationship between art and design is focus of CAM's 10th anniversary", St. Louis Beacon, 09/05/13

Architectural Record Daily Headlines, "Brad Cloepfil's St. Louis...", 08/31/13

Sarah Bryan Miller, "CAM marks anniversary...", St Louis Post Dispatch, 09/01/13, D1 & D6

Christopher Reilly, "Decade of Discovery", Alive magazine, p26, Sept 2013

Jamilee Polson Lacy, "Bad at Sports Blog", Kansas City MO, 02/06/13

Theresa Bembnister, "Embodiment: Jill Downen brings her sketchbook to life", The Pitch, Kansas City, MO pg. 21, 01/31-02/6-13

Blair Schulman, "Artspeak", live conversation, KKFI Radio Kansas City, 01/17/13

Jessica Deleon, "Dust & Distance invites viewers...", The North Texan, Denton, TX, 03/26/12

Emily Ng, "Might Be Good, Dust & Distance", Fluent-Collaborative, Austin, TX, #185, 03/09/12

Lucinda Breeding, "Deeper than Skin", Denton Record-Chronicle, Denton, TX, 03/03/12

Mike Kinney, "Through the Lense", CBS News 11, Dallas-Ft. Worth, TX 02/22/12

Stephen Becker, "Art and Seek" picked up CBS "Through the Lense", North Texas, 02/24/12

Tiffany Barber, "Two Folds and Counterparts: Jill Downen at OKCMOA", Art Focus Oklahoma, Vol 26 No.2, March/April 2011

Jennifer Klos, "Jill Downen: Counterparts", Connect, Vol. 2011, issue 1, 2011

Dickson Beall, Director, Joan Falk, Producer, "Body Buildings", Documentary Film, 2010

Hesse Caplinger, "Parts and Counterparts", St. Louis Magazine, March 2011

Ruth Ezell, "Living St. Louis", KETC (PBS, ch. 9), 01/10/11

Ivy Cooper, "Jill Downen at the Luminary", Art in America, December 2010

Jessica Baran, "Jill Downen:(dis)Mantle", River Front Times, 10/7-13/10, 28.

Steve Potter, "Cityscape", live conversation, KWMU Radio, NPR, 10/01/10

Ivy Cooper, "Downen Takes a Fresh Direction", St. Louis Beacon, 05/04/09

David Bonetti, "Jill Downen at Bruno David", St. Louis Post-Dispatch, 05/03/09, E3

Hesse Caplinger, "Don't Think of a Construction Site", St. Louis Fine Arts Examiner, 04/25/09

Jessica Baran, "Jill Downen, Hard Hat Optional" River Front Times, St. Louis MO 04/30/09

Dickson Beall, "Construction Zone", West End Word, 04/15-28/09, 11

Stefene Russell, "Jill Downen: Hard Hat Optional", St. Louis Magazine Look/Listen, 04/10/09

Alan Artner, "Paper Now", Chicago Tribune, 09/21/07

Jeffrey Hughes, "Jill Downen", Art Papers, July/August 2006, 70.

Natalie Kurz, "Best in Show", Alive Magazine St. Louis, September 2006, 63.

Melissa Merli, "Sculptor explores physical connection between buildings & bodies", News Gazette, Champaign-Urbana, IL, 07/30/06, E6-E8.

Jason Coates, "Body Talk", Style Weekly, Richmond, VA, 07/26/06, 37-38.

Dickson Beall, "Jill Downen at Bruno David Gallery", Illusion Junkie, April 2006.

Jan Garden Castro, "St. Louis, Three Rivers Biennial", Sculpture, Jan/Feb 2005, 70.

David Bonetti, "Art in 2004", St. Louis Post-Dispatch, 01/02/05, G8.

Helen A. Harrison, "Projects '04", The New York Times, 09/26/04, L1, 11.

Jeffrey Hughes, "Jill Downen & The Posture of Place", Washington University Artworks, vol 9, #2, Fall 04, cover story

David Bonetti, "Installation Art is Contemporary", St. Louis Post-Dispatch, 08/01/04, F5.

Ivy Cooper, "2004 Great Rivers Biennial Exhibition", Riverfront Times, 07/28/04, 42.

Tim Woodcock, "Off the Wall", West End Word, 07/21/04, cover, 10.

Michael Sampson, "Cityscape", live conversation, KWMU Radio, NPR, 07/16/04
 David Bonetti, "Great Rivers...Flow", St. Louis Post-Dispatch, 07/11/04, F3.
 Theresa Callahan, "Danforth Scholars Show", West End Word, 01/21-27/04, pg. 12.
 Angelica Zeller Michaelson, "Diversity...WU's MFA show", West End Word, 05/10/01
 David Bonetti, "Body/Building", St. Louis Post-Dispatch, 11/09/0, C7.
 Sarah Szczepanski, "Artist's exhibit focuses on Childhood memories", Purdue Exponent, 08/28/01
 Tim Brouk, "Anxious Architecture", Lafayette Journal and Courier, 08/19/01, E2.

Public Art

- 2019 *Architectural Folly from a Future Place*, Swope Park, Kansas City, MO
- 2014 *Skeleton & Skin*, Mitchell Museum at Cedarhurst Center for the Arts, Mt. Vernon, IL
- 2010 *Currents*, collaborative with Act 3, interactive permanent installation for Center of Creative Arts, St. Louis, MO (decommissioned 2018)

Collections

Oklahoma City Museum of Art
 Mitchell Museum at Cedarhurst Center for the Arts
 Sprint Corporation
 Southwest Illinois College
 Emerson Electric
 Private Collections

Public Lectures / Visiting Artist

- 2019 Bruno David Gallery, "Here all is Distance, There it was Breath", St. Louis, MO
- 2018 Bethel University, "Time Space Process", St. Paul, MN
 21C Salon & Open Spaces; "A View From Home", moderator Erin Dziedzic, Kansas City, MO
- 2017 Bruno David Gallery, "Regarding Breath", St. Louis MO
- 2016 Southern Illinois University at Edwardsville, IL
- 2015 KCAI, Current Perspectives, Kansas City MO
 Studios Inc Gallery Talk, Kansas City MO
 Nerman Museum, Overland Park, KS
- 2014 American University, Visiting Artist, Washington D.C., 3 visits Spring Semester
- 2013 H&R Block Artspace, "Inspiration", panelist, Kansas City, MO
 Contemporary Art Museum St. Louis, gold leaf workshop, St. Louis, MO
 Mitchell Museum at Cedarhurst Center for the Arts, public lecture, Mt. Vernon, IL
 Contemporary Art Museum St. Louis, "Roundtable: Place is the Space", St. Louis, MO
- 2013 la Esquina, "Making with Architecture", panel discussion, Kansas City, MO
 Plug Projects, gallery talk "Three Dimensional Sketchbook", Kansas City, MO
- 2012 Kansas City Art Institute, Kansas City, MO
 Southern Illinois University, lecture and critiques, Edwardsville, IL
 Bowling Green State University Architecture Lecture Series, Bowling Green, OH
 Dallas Museum of Art, Center for Creative Connections workshop, Dallas, TX
 University of North Texas, lecture/graduate critiques, Denton, TX
- 2011 The Phillips Collection, "Conversations with Artists Series", Washington D.C.
 George Washington University, graduate critiques, Washington D.C.
 American University, graduate critiques, Washington D.C.

- Webster University, lecture, St. Louis, MO
 The Pulitzer Foundation for the Arts, “Frames of Reference”, St. Louis, MO
 University of North Texas, Denton, TX
 University of Oklahoma, lecture and critiques, Norman, OK
 2010 St. Louis Art Museum, “An Artist’s Favorites”, gallery talk, St. Louis, MO
 2009 Western Michigan University, lecture & workshop, Kalamazoo, MI
 St. Louis Art Museum, “The Sculptural Object in Culture”, gallery talk, St. Louis, MO
 2008 University of Illinois at Urbana-Champaign, lecture, Champaign, IL
 University of Texas, lecture, Austin, TX
 American University, lecture, Washington D.C.
 Forest City Gallery, public lecture, London, Ontario, Canada
 2007 University of Arizona, lecture, Tucson, AZ
 University of Central Florida, lecture, Orlando, FL
 Drake University, lecture, Des Moines, IA
 Washington University, “Gendered Expressions”, St. Louis, MO
 Krannert Art Museum, public lecture, Urbana-Champaign, IL
 2006 Virginia Commonwealth University, lecture/critiques, Richmond, VA
 University of Missouri St. Louis, lecture, St. Louis, MO
 Eastern Illinois University, lecture/critiques, Charleston, IL
 2005 George Washington University, lecture/critiques, Washington, D.C.
 Webster University, lecture, St. Louis, MO
 2004 Contemporary Art Museum St. Louis, panel discussion, St. Louis, MO
 2002 Memphis College of Art, public lecture/critiques, Memphis, TN
 2001 Purdue University, lecture/critiques, Lafayette, IN

Symposia / Conferences

- Panelist, *Biomorphic Form*, with Jack Rees, Keith Van Der Rite and Bill Zahner,
 International Sculpture Conference, Nelson Atkins Museum of Art, 10/26/17
 National Advisory Committee. International Sculpture Conference 2016-17
 International Sculpture Conference Attendee, 10/17-22/2016
 Conference Attendee. *Marfa Dialogues*, St. Louis, MO summer 2014
 Panelist. Psychoanalytic Institute as part of the Arts and Analysis Program
Creativity and Sculpture, St. Louis, MO 04/11/2014
 Conference Attendee. *Rustbelt to Artistbelt IV*, St. Louis, MO 04/12-14/12
 Keynote Speaker. American Institute of Architecture Students QUAD Conference,
Art and Architecture, Southern Illinois University Carbondale, 04/02/11
 Presenter. Philosophy of Luce Irigaray 2nd Annual Conference, Stony Brook Manhattan,
 New York, NY 09/07/07
 Panelist. *People Watching at the Pulitzer*, student-centered symposium,
 The Pulitzer Foundation for the Arts, St. Louis, MO 04/17/07
 Symposium Participant. *Portrait, Homage, and Embodiment* Symposium,
 The Pulitzer Foundation for the Arts, St. Louis, MO 02/02/07
 Symposium Participant. *Minimalism and Beyond* Symposium,
 The Pulitzer Foundation for the Arts, St. Louis, MO 02/18-19/06

Published Writing

Downen, Jill, *Carmon Colangelo: Configured/Disfigured*, catalogue essay published by
The Bruno David Gallery, September 2006

Downen, Jill, *Transpolyblu: art gone digital challenges traditional space*, art review published by
West End Word, February 22-28, 2001

Juror

- 2015 Studios Inc selection committee, Kansas City, MO
- 2012 Charlotte Street Foundation, Kansas City, MO
- 2010 Ragdale Foundation, Lake Forest, IL

Education

- 2001 MFA, Washington University in St. Louis
- 1989 BFA, Kansas City Art Institute